THE

WHIM WHAM;

OR,

Evening Amusement

FOR ALL AGES AND SIZES;

BEING AN ELTISE NEW [illegible]

[illegible] QUESTIONS

AND

[illegible] POSITIONS.

BY [illegible] END TO [illegible]

LONDON:

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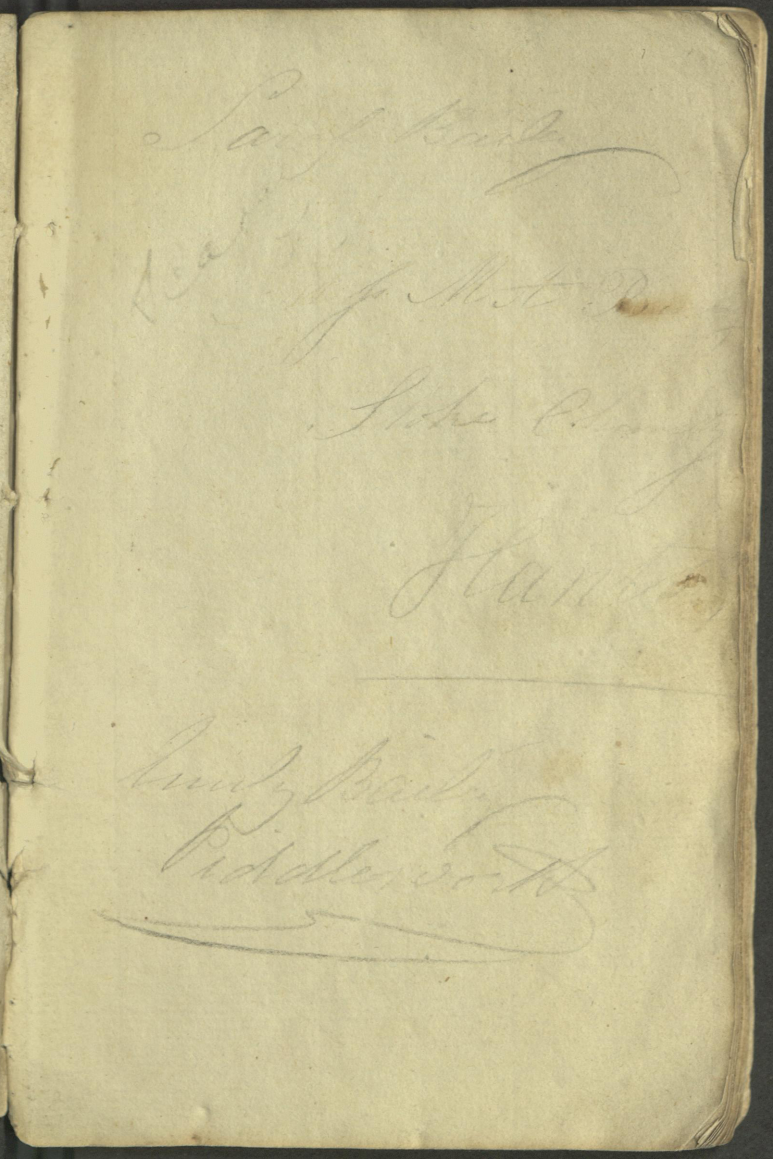
Collated



THE WHIM WHAM.

Published July 21. 1800. by William Darton Jun.r Holborn Hill.

THE

WHIM WHAM:

OR,

EVENING AMUSEMENT,

FOR

ALL AGES AND SIZES.

BEING

AN ENTIRE NEW SET

OF

Riddles, Charades, Questions, and Transpositions.

BY A FRIEND TO INNOCENT MIRTH.

LONDON:

PRINTED BY & FOR W. & T. DARTON, CORNER OF ST. ANDREW'S COURT, HOLBORN HILL.

1810.

PROLEGOMENA.

LIFE'S a medley, all agree,
This Book's a medley, you will see,
Sometimes serious, often gay,
Showing like an April day,
Sunshine for the youthful mind,
And serious thought for those inclin'd:
Words transpos'd, Enigma's rare,
Charades compos'd with puzzling care;
Riddles, for those who like them best,
And Questions to amuse the rest.

THE

WHIM WHAM,

&c.

RIDDLES.

I.

I'M a compound, a mixture, a produce of earth,
Across the Atlantic, the place of my birth;
In the fields I am cultur'd, and nourish'd with care,
When gather'd, I'm quickly transported from there,
Where they mix me together, and boil me with clay,
And pour me in shapes, where I'm destin'd to stay,
Then they beat me in pieces, and when that is past,
To finish the whole, they drown me at last.

II.

I am taken from the mine; confin'd in a wooden case; and am used by many people.

III.

Sometimes, I aid the lover's cause,
Sometimes, the soldier in the wars;
Sometimes, I with the thief conspire,
Sometimes, I'm useful at a fire;
Sometimes, the carpenter's befriend,
Sometimes, the bricklayers attend;
Sometimes, the gardener takes my aid,
Sometimes, I help the painter's trade;
And sometimes, little master's try
By me to gain, a bird's-nest high.

IV.

Never still for a month, but seen mostly at night.

V.

I bear much, devour much, and reach from pole to pole.

VI.

I've a tail like a flame, pray tell me my name?

VII.

From the depth of the sea, from the foot of a rock,
I'm fetch'd on the earth, to do dirty work;
I've mouths to devour any liquor I meet,
And am given to drinking, tho' never to eat.

VIII.

I've a mouth that can open, capacious and large,
And take food always chearful and light;
Yet when I a mouthful have got in my charge,
Its nature is changed outright:
For what look'd transparent, and perfectly bright,
When safe in my jaws, is as dark as the night.

IX.

I am of slight texture, but great worth; can procure both the necessaries and luxuries of life; and change into various metals, at the will of my possessor.

X.

I'm a creature by travellers very well known,
And walk on the ice, in the north frigid zone.

XI.

Man enters my dwelling, tho' dark my abode,
And robs my apartments of many a load,
Remorseless he takes all my kindred away,
And forces them up to the glare of the day,
Where regardless of pity, he merciless lays
The captives together, and sets them a blaze;
Delighted he sees them unite in a flame,
And smiles o'er their torments, you oft do the same.

XII.

I'm sometimes of copper and sometimes of tin,
Of iron I also am made;
One element always I carry within,
Of another I'm never afraid.
For so constant they teize me, I seldom am known
To be left by the one or the other alone.

XIII.

In Africa, once I delighted to range,
On the tail of my owner I fled;
But in England experience a wonderful change,
And instead of a tail, dress a head.

XIV.

Sometimes I have sense, sometimes I have none,
Sometimes I offend, then you bid me begone;
Sometimes I am merry, sometimes I am sad,
Sometimes I am good, sometimes very bad;
However, to make me, I cost many brains,
Much labour, much thought, & a great deal of pains.

XV.

There is not a beast, that a christian can eat,
But I always come in for a share of the treat;
Or a Goose, or a Duck, or a Fowl, but I taste
A relish, before it on table is plac'd;

And though it's my fate, to be hung in a chain,
Yet of such cruel usage, I never complain.

XVI.

In Iceland or Greenland, but little I'm known,
As seldom unto them, my beauties are shewn.

XVII.

Ever on the wing I fly,
Yet never touch the earth or sky;
Nothing can my freedom bind,
Nor can search my dwelling find.

XVIII.

We seldom touch the earth, though we always go to the ground, always born together, every body takes great care of us, and those who lose us, are much distressed.

XIX.

I'm always true, I never stray,
I guide the sailor on his way;
Where'er I'm plac'd, it is my boast
My constancy is never lost.

XX.

From the back of a beaver, a rabbit, or mole,
I'm taken, and plac'd on the top of a pole;

Where thro' all sorts of weather I frequently pass,
Tho' sometimes I'm mov'd, at the sight of a lass;
Or when as I'm rambling I happen to meet
A friend, and say, how do you do? in the street.

XXI.

Three times eight times, I journey my circle around,
And every time stop at the verge of my bound,
Where I just speak a word, and again run my race,
Nor halt till once more I return to my place;
And tho' I am moving all night and all day,
I never get farther, than half on my way.

XXII.

I am fetch'd from the sea, and procur'd at great price,
Am fit, for the fairest you meet;
And was by a Queen, who lov'd ev'ry thing nice,
Devour'd for a delicate treat.

CHARADES.

I.

My *first's* immense, and none can tell it's bound,
My *next* by Heav'n's command, rose from the ground,
My *third s* of use, my first to traverse o'er,
Now you may guess, for I shall tell no more.

II.

My *first*, you may do with a knife,
My *second*, oft plagues a man's life,
My *whole*, is a weapon of danger,
To it's use, there's no soldier a stranger.

III.

My *first*, is harmless, my *second* dangerous, my *whole* is my first's enemy.

IV.

My *first* cannot do without my second, though my *second* can do without my first: but *together*, they are very useful.

V.

My *first's* an amusement; my *second's* an habitation; my *third's* a place of entertainment.

VI.

My *first* is very bitter, my *second* is not off; my *whole*, is an English measure.

VII.

My *first* is one of the elements; without my *second* we should be very helpless; and my *whole* should never be put in the hands of a madman.

VIII.

My *first*, is of small value, my *second*, is never dark, and my *whole*, is very useful in darkness.

IX.

My *first*, is a tree, my *second*, are relations, my *whole*, is a measure.

X.

My *first*, is a substance, both spungy and soft;
My *second's*, by carpenters us'd very oft;
The use of my *whole*, is my first to remove,
And I'm always employ'd, when a feast you approve.

XI.

My *first*, is fright, my *second*, a cypher; who dares my *third*, is a bold fellow.

XII.

My *first*, tho' no hammock, yet sailors admire,
My *second*, to reach, is most people's desire;
In my *whole*, oft is found, what with riches is rare,
For you meet with contentment, & hearts free from care.

XIII.

My *first's* a state for commerce good; a farmer's barn, should be my *second*, my *third* men wish their wives to be.

XIV.

My *first* is one of the elements; by my *second* you often get hurt; my *whole*, is beautiful in a landscape.

XV.

You cannot do wrong, if you are my *first*, in your dealings; my *second* is slippery and dangerous; and my *whole* is oft difficult to obtain.

XVI.

My *first* is done to supply vacancy; my *second* is amicable; my *whole* is ornamental.

XVII.

My *first* you do if you move; my *second's* the reverse of down; my *whole* is needful on horse-back.

XVIII.

Being tired, is my *first*; not all, is my *second*; and a long story, is often my *third*.

XIX.

To do my *first* requires attention; my *second* holds very fast; my *third* is of use to all, who like my first.

XX.

There's hardly a person, but asks for my *first*,
And my *second's* of use, from the best, to the worst,

My *third*, is a mixture, of false-hood and truth,
A companion much fitter for age, than for youth.

XXI.

From my *first* you gain knowledge; my *second* you tell your laywer; in my *third* you put my first.

XXII.

To do my *first*, is a sign of amity; old people are not always my *second*; my *whole* we should strive to make ourselves.

XXIII.

For my *first* there no equal was ever yet found,
My *second* is figur'd, in form mostly round;
My *third's* of no use, when my first is away,
And now you may try, if my name you can say.

XXIV.

My *first* is not whole; my *second* is part of a house and my *whole* is a delicious bird.

PUZZLING VERSE.

I.

Look through the alphabet and try,
If you the letter out can spy ;
Which added to those plac'd below,
A small poetic verse will show.

Address'd unto a Bird

H, N LD TWERS THU GLMY WL,
THU LVS'T T HT, THU LVS'T T HWL ;
R N LD AKS, YUR HLLW TNE
S LST, S SLEMN SUNDS ALNE ;
S MURNFUL, N NE LVES T G,
R F YUR HTING HLE, T KNW.

II.

Find out the vowel you should join,
And with the letters here combine ;
To make a sentence.

T S N NDA & AFRCA, VORY S OBTAN'D,
BY NATVES, N GANNG WHCH, S MMNENT
RSK OF THER LVES.

III.

A consonant take, and with it you'll make,
Sentences, number four.

ANY EN, EET ISFORTUNES ANFULLY,
ANY ORE, EET ISERY OROSELY,
ANY ISERABLE ISERS, AKE UCH ONEY,
OST ELANCHOLY ADEN, URUR OURN-
FULLY.

IV.

If you love fruit, you soon will see,
The letter, that should placed be
Among the others here below,
Which then a little verse will show.

VR SWT'S TH GNTL BRZ,
FLTING O'R TH CHRRY TRS;
WHN TH CHRFUL RD B SN,
PPING TH GRN LAVS BTWN;
TMPTING VRY Y THY S,
TO FTCH THM OFF TH PRTTY TR.

V.

A Vowel plac'd rightly, will easily show
The names of two people, you certainly know.

DM, ND RON, PPERED GES GO, ND RE
LED.

VI.

To the letters below, add one consonant more,
And they'll tell you a sentence that many deplore,

EW EEL OR ALLEN AVORITES.

ENIGMATICAL BOUQUET.

I.

A tyrannical passion, falsities, and an operation in surgery.

II.

A cunning animal, and what is thrown by way of challenge, at a coronation.

III.

The enemy of mankind, a place of rest on a journey, a vowel, and four sixths of a measure.

IV.

Two fifths of a monster slain by Hercules, a vowel, three eighths of a spice, and two thirds of an article.

V.

Four fifths of a fixed look, a preposition, and the birth-place of our Saviour.

VI.

The seat of life, a crooked letter, and what most people in pain wish for.

VII.

Six eighths of him, who first discovered America, and three fourths of three times three.

VIII.

Four sixths of a soldier's weapon.

IX.

What honey is, a lawful method of leaving property, a vowel and two thirds of what a sportsman does.

X.

A material used by birds in building their nests, two fifths of what never should go unpunished, and two thirds of an immense collection of water.

XI.

To catch at hastily, and a constellation near the north pole.

XII.

The Goddess of beauty, and what is mostly used by females.

XIII.

The greatest city in England, and a blameable fault.

XIV.

Three sevenths of not strait, and half of what authorises many things.

XV.

Three sixths of the Goddess who opens the gates of day, a vowel, three fourths of to select from others, and the first letter taught children.

XVI.

Two thirds of the production of a hen, three fourths of what farmers cannot do without, and a river in the north of England, changing a letter.

TRANSPOSITIONS.

I.

All great sin.

II.

Men bar me rest.

III.

Grin O ant.

IV.

Ten mad men.

V.

A mild bear.

VI.

Fits creep on.

VII.

Rats in deep rains.

VIII.

It lies in sugar.

IX.

Men die in a trot.

X.

Serve saint Peter.

XI.

Yes lambs.

XII.

Tan a lion.

XIII.

It is a fact Son.

XIV.

O I taste no gin.

XV.

O I send pastry.

XVI.

I can't tell soon.

XVII.

I secret no sport.

XVIII.

Saint Lucy heals it.

XIX.

The wig.

XX.

A tame sin.

XXI.

Eat cherry.

XXII.

Our big hens.

XXIII.

Cool cheat.

XXIV.

Peter's cable.

XXV.

I start game.

ENIGMAS.

I.

The *Fair* who made the thund'rer bless'd,
When as a swan she him caress'd;
That famous *Queen* who taught the brave
To spin, and be her humble slave;

That heathen *God* who rul'd the deep,
And bade the waves due order keep;
The *Goddess* of the Sylvan grove,
Who loves the hills and vales to rove;
That *Mountain* where the assembled Gods
Attend on Jove's imperial nods;
Lastly, the haughty *Queen* make known,
Angry Latona, chang'd to stone:
The initials rightly join'd will tell
A City, where great numbers dwell.

II.

First take those varying *powers* who sweep
On earth, thro' air, and o'er the deep;
The *Nymph* who answers ev'ry tone,
And sigh for sigh, when you're alone;
Then take that glorious *orb* of day,
Who cheers us with his brilliant ray;
And next I think there may be seen
Of heaven the *silver footed Queen;*
And then if you're for mirth inclin'd,
The *God* of laughter call to mind;
Also the *Mortal* bold and proud,
Whose hopes were cheated by a cloud;
That venerable *Sage* whose cares,
Were lengthen'd to three hundred years;
The *Beast* whose form Acteon wore
When his own dogs their master tore;

Then name the *wretch*, whose lips could ne'er
The water touch, tho' always near;
The imperial *Bird*, whose eye can gaze
Upon the sun's meridian blaze;
Then tell the *Bird*, whose notes declare,
Some sad calamity is near;
Now take the first letters, and let them be join'd,
A place near to London, you'll easily find.

III.

First wake the drowsy *God* of sleep,
Nor longer his dull vigils keep;
That *Island* where the virtuous fair,
Unravell'd all her work with care;
The frightened *Fair* who was so rude,
To fly, though music's God pursu'd;
Her, who the Lotos cropt and found,
Herself transfix'd upon the ground;
And then that *stream*, which poets say,
Washes all care and thought away;
The *Nymph*, for whom Ulysses' son,
Did fair Calypso's passion shun;
Then take those *Nymphs* whose tuneful lay,
Oft leads the mariner astray;
The pious *Son* who bore his sire,
Far from the dangers of Troy's fire;
Last, *her* who notably could scold
A grave Philosopher of old;

The initials rightly plac'd will show,
A County, most in England know.

IV.

The nightly *sparklers* of the sky,
Who gild the canopy on high;
The Trojan *chief* you now may name,
Whose house first felt the Grecian flame;
The *Mother* of those famous two,
Who rais'd the walls of Rome to view;
Then take one of the *Judges* three,
Who bliss or punishment decree,
On all who pass the Stygian wave,
By Charon ferry'd, king or slave;
The *Fair* who wept till Phœbus came,
And to a fountain chang'd the dame;
Then lastly tell that fleeting *time*,
Too often lost while in its prime;
The letters will a County name,
Across a river, known to fame.

The Comparison.

See yon painted Butterfly,
Careless rove from flower to flower;
Emblem sure of those who try
Thoughtlessly to waste an hour.

Now behold the busy Bee,
Gaining sweets from ev'ry flower;
Plainly meant that we should see,
Good or bad are in our power.

Then let us future life employ,
Like the Bee some good to gain;
Not trifling like the Butterfly,
Spend our precious hours in vain.

TO A LADY'S CAT,

Who was very earnestly watching a Pair of Linnets.

O puss, restrain your longing eye,
Nor wish those pretty linnets nigh
Your cruel claws, which soon would tear
The songsters from their mistress' care:
For once within your grasp they'd find,
The nature of your tyger mind.
No more they'd plume their flutt'ring wing,
Or sweetly to their mistress sing:
But in an instant you'd devote
Their beauties to your hungry throat.
Oh puss, desist, and look away,
The little frighten'd warblers say;
O hunt the stable and the house,

For your own proper food, a mouse;
And let us live, sometimes to cheer
With grateful notes our mistress dear;
Whose lib'ral hand our wants supply,
And keeps us from your reach on high.

TO A YOUNG GENTLEMAN.

Who was always wishing to be Rich, but very Idle.

While you sit at home, Sir, you never will gain,
The fortune to which you aspire;
For while you sit still, Sir, you'll never attain,
The thousands you seem to desire.

Then stir from your seat, Sir, and look quick about,
No longer in idleness stay;
For while you are here, Sir, the rest's on the scout,
To take all the money away.

Solutions to the Riddles.

1. Loaf-Sugar.
2. Pencil.
3. A Ladder.
4. The Moon.
5. The Sea.
6. A Comet.
7. Spunge.
8. Pair of Snuffers.
9. A Bank-note.
10. A Bear.
11. Coals.
12. Kettle.
13. Ostrich-feather.
14. A Book.
15. A Spit.
16. The Sun.
17. The Wind.
18. The Feet.
19. A Compass.
20. A Hat.
21. Hand of a Clock.
22. Pearl.

—000—

Solutions to the Charades.

1. Sea-man.
2. Cut-lass.
3. Mouse-trap.
4. Coach-horse.
5. Play-house.
6. Gall-on.
7. Fire-arms.
8. Rush-light.
9. Fir-kin.
10. Cork-screw.
11. Fear-nought.
12. Cot-age.
13. Peaceful.
14. Water-fall.
15. Just-ice.
16. Fill-agree.
17. Stir-up.
18. Weary-some.
19. Watch-chain.
20. News-paper.
21. Book-case.
22. Agree-able.
23. Sun-dial.
24. Part-ridge.

Solutions to the Puzzles.

I.—Letter O.

Oh! on old towers, thou gloomy owl,
Thou lov'st to hoot, thou lov'st to howl;
Or on old oaks, your hollow tone,
So lost, so solemn, sounds alone;
So mournful, no one loves to go,
Or of your hooting hole to know.

II.—Letter I.

It is in India and Africa, ivory is obtained, by natives; in gaining which, is imminent risk of their lives.

III.—Letter M.

Many men, meet misfortunes manfully,
Many more, meet misery morosely.
Many miserable misers, make much money,
Many melancholy madmen, murmur mournfully.

IV.—Letter E.

Ever sweet's the gentle breeze,
Fleeting o'er the cherry trees;
Where the cheerful red be seen
Peeping, the green leaves between,
Tempting every eye they see,
To fetch them off the pretty tree.

V.—Letter A.

Adam and Aaron appeared ages ago, and are dead.

VI.—Letter F.

Few feel for fallen favourites.

—000—

Solutions to the Enigmatical Bouquet.

1. Love lies bleeding.
2. Fox glove.
3. Devil in a bush.
4. Hyacinth.
5. Star of Bethlehem.
6. Heart's ease.
7. Columbine.
8. Musk.
9. Sweet-William.
10. Moss-rose.
11. Snap-dragon.
12. Venus looking-glass.
13. London pride.
14. Crocus.
15. Auricula.
16. Eglantine.

—000—

Solutions to the Transpositions.

1. Gallantries.
2. Embarresment.
3. Ignorant.
4. Amendment.
5. Admirable.
6. Perfections.
7. Predestinarians.
8. Singularities.
9. Determination.
10. Representatives.
11. Assembly.
12. National.
13. Satisfaction.
14. Negotiations.

15. Dispensatory.
16. Constellation.
17. Retrospections.
18. Enthusiastically.
19. Weight.
20. Animates.
21. Treachery.
22. Neighbours.
23. Chocolate.
24. Respectable.
25. Magistrate.

—000—

Solutions to the Enigmas.

I.

L eda.
O mphale.
N eptune.
D iana.
O lympus.
N iobe.

II.

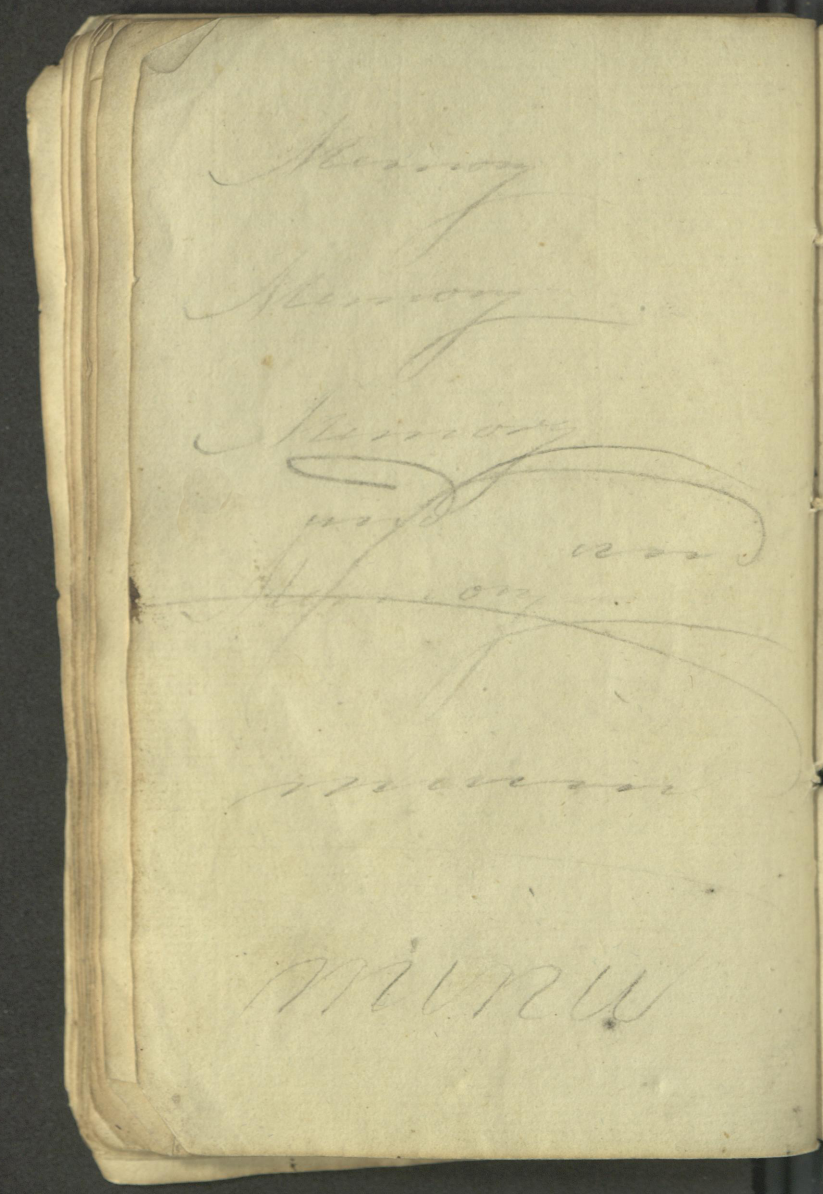
W inds.
E cho.
S un.
T hetis.
M omus.
I xion.
N estor.
S tag.
T antalus.
E agle.
R aven.

III.

M orpheus.
I thaca.
D aphne.
D ryope.
L ethe.
E ucharis.
S yrens.
E neas.
X antippe.

IV.

S tars.
U calegon.
R hea Silvia.
R hadamanthus.
E geria.
Y outh.



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